

VIOLONCELLE.

1^{er} CONCERTO
(Ré-min)

Jules de Swert Op. 32

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(Ré-min)

Jules de Swert Op.32

Allegro maestoso. $\text{♩} = 84$

VIOLONCELLE.

TUTTI.
ff

p

pp

A *SOLO.*
ff

ad libitum. *p* 3^e Corde.

4^e C. 3^e C.

dolce. *quasi improvvisando*

cresc.

B *f* 3^e C.

The score is written for a single cello. It begins with a 'TUTTI.' section marked 'ff' (fortissimo) in bass clef, 2/4 time. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some triplets and slurs. The third staff shows a change in dynamics to 'pp' (pianissimo) and includes some rests. The fourth staff marks the beginning of a 'SOLO.' section, also in bass clef, with 'ff' dynamics. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff continues the solo with 'ad libitum.' markings and a 'p' (piano) dynamic, ending with a '3^e Corde.' instruction. The sixth staff shows a change to treble clef and includes '4^e C.' and '3^e C.' markings. The seventh staff continues with 'dolce.' (softly) and 'quasi improvvisando' (quasi improvising) markings. The eighth staff shows a 'cresc.' (crescendo) marking. The ninth staff marks the beginning of a new section 'B' in treble clef, starting with a 'f' (forte) dynamic and a '3^e C.' marking. The score concludes with a final 'f' dynamic.

VIOLONCELLE.

Violoncelle musical score page 3. The score is written for a single instrument, the cello, and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

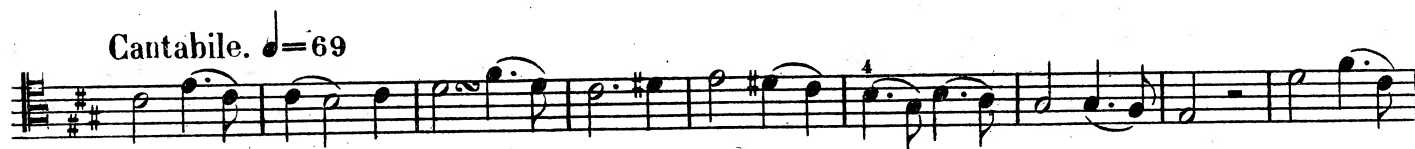
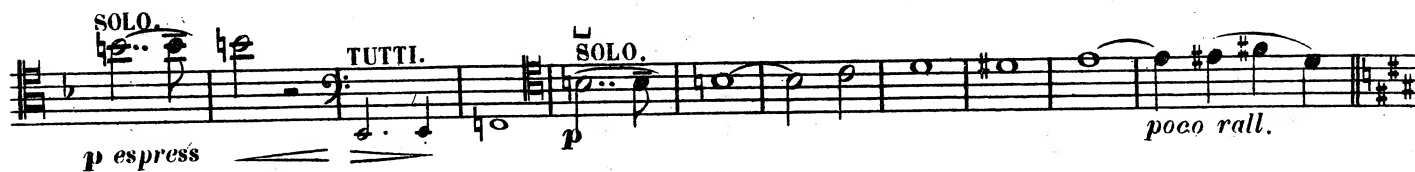
Key markings and instructions include:

- dolce.* (first staff)
- poco a poco cresc.* (third staff)
- f* (fourth staff)
- dolce.* (fifth staff)
- C Cantabile.** (sixth staff)
- tranquillo.* (sixth staff)
- 2^e C* (seventh staff)
- 1^e C* (eighth staff)
- D Più mosso.** (ninth staff)
- poco rit.* (ninth staff)
- sfz* (tenth staff)

The score concludes with the number 21282.

VOLONCELLE.

The musical score for the Violoncelle consists of ten staves. The first staff begins with a long melodic line spanning across the staff, marked with a forte *f* dynamic. The second and third staves continue this melodic development with various articulations and slurs. The fourth staff introduces a more rhythmic, eighth-note pattern. The fifth staff features a series of slurs and accents, with a *f* dynamic. The sixth staff contains a complex passage with many slurs and accents, marked with a *cresc.* (crescendo) dynamic. The seventh staff continues the melodic line, marked with a *f* dynamic. The eighth staff concludes with a *rall.* (rallentando) marking and a key signature change to E major, indicated by a large 'E' and the word 'TUTTI.' The ninth and tenth staves provide a final melodic flourish, ending with a *rall.* marking.



VIOLONCELLE.

The musical score for Violoncelle consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ties, and includes fingerings such as 1, 3, 3, 2, 1, 3, 4. The second staff continues the melodic line with similar slurs and ties. The third staff shows a more rhythmic passage with many slurs and ties. The fourth staff begins with a forte (*f*) dynamic and includes slurs and ties. The fifth staff features a 4^e C (fourth C) fingering and a *rall:* (rallentando) instruction. The sixth staff is marked *Piu mosso.* and includes a *rit.* (ritardando) instruction and a *piu tranquillo.* instruction. The seventh staff includes a *cresc.* (crescendo) instruction and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes an *express:* (expressive) instruction. The tenth staff begins with a forte (*f*) dynamic and is marked *piu animato.*

VOLONCELLE.

7

Piu mosso.

tr.

cresc.

TUTTI.

ff

K Piu lento.

SOLO.

rall.

dolce e tranquillo.

2° C.

4° C.

pp

L Cantabile.

TUTTI.

SOLO.

f

ad libitum.

f

glissez un peu.

V

^ V

^ V

^ V

VIOLONCELLE.

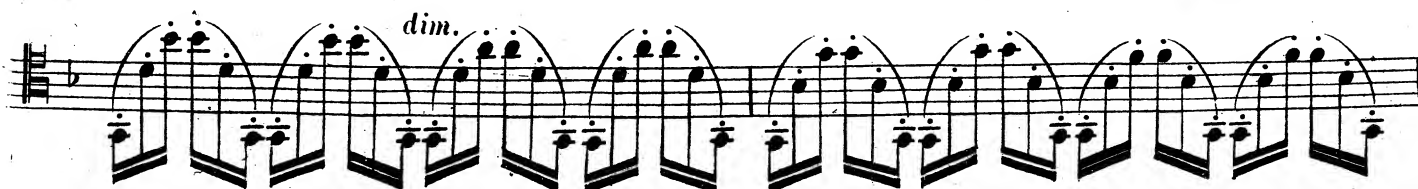


morendo.

N Un poco piu mosso.



animato e cresc.



VIOLONCELLE.

9

Piu Allegro.

cresc.

P *dol.* **Cantabile.**
dolce. **P 4^e C.**

Piu animato. *dolce.*

Piu mosso. *tr.*

f *tr.*

f **Allegro.**

f

f